

30 BOOKS TO READ IN

Key Stage 4

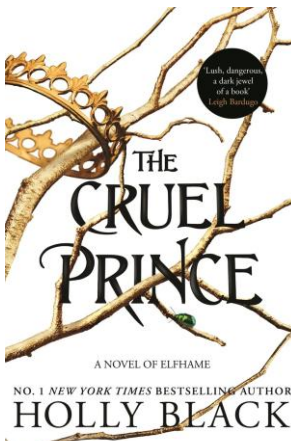


**Now you have built up your reading stamina in
KS3 here are some suggestions to challenge you,
as you prepare for your GCSEs.**

Hopefully there is something for everyone.

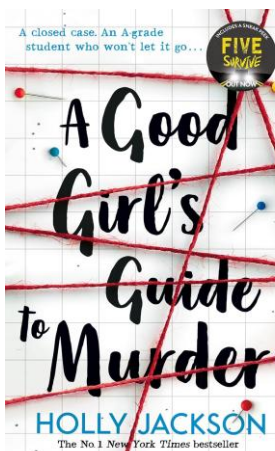
**All the titles are normally available from the school library and should also
be readily available from public libraries and good bookshops.**

If you would like a more extensive reading list please ask the Librarian.



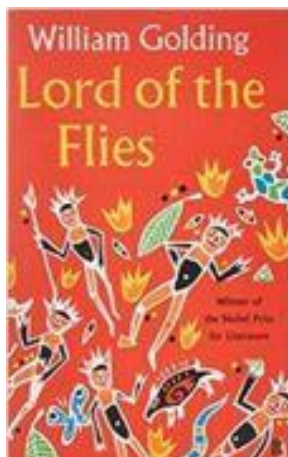
The Cruel Prince by Holly Black

One terrible morning, Jude and her sisters see their parents murdered in front of them. The terrifying assassin abducts all three girls to the world of Faerie, where Jude is mocked and tormented by the Faerie royalty for being mortal. The stairway to power is fraught with shadows and betrayal. And looming over all is the infuriating, arrogant and charismatic Prince Cardan...



A Good Girl's Guide to Murder by Holly Jackson

The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. But having grown up in the same small town that was consumed by the crime, Pippa Fitz-Amobi isn't so sure. When she chooses the case as the topic for her final project, she starts to uncover secrets that someone in town desperately wants to stay hidden.



Lord of the Flies by William Golding

A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, but it isn't long before their innocent childhood games devolve into a savage, murderous hunt.



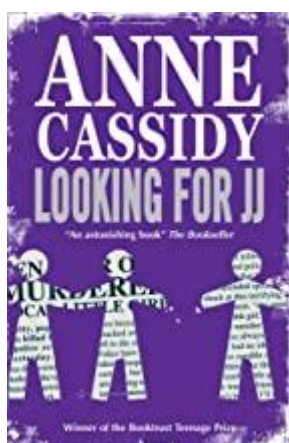
The Knife of Never Letting Go by Patrick Ness

Prentisstown is not like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence, which is impossible. Now he is going to have to run...



The Book Thief by Markus Zusak

Here is a small fact - You are going to die 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books.



Looking for JJ by Anne Cassidy

When she was ten, Alice did something so wicked that the whole world would hate her if they knew. Now she's sixteen, free at last, with a new identity and a new life. But branded as a killer, forced to live a lie, how long can she keep the past at bay?



The Curious Incident of the Dog in the Night-Time by Mark Haddon

It was 7 minutes after midnight. The dog was lying on the grass in the middle of the lawn. The dog was dead. There are also no lies in this story because Christopher can't tell lies. Christopher also does not like many things. On the other hand, he knows all the countries in the world and their capital cities and every prime number up to 7507.



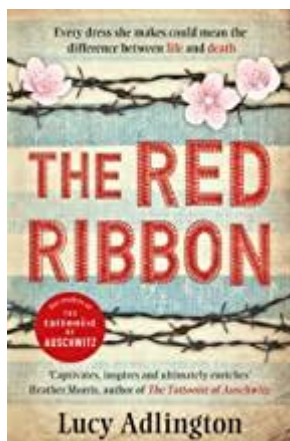
The Colour of Magic by Terry Pratchett

Somewhere between thought and reality exists the Discworld, a magical world not totally unlike our own. Except for the fact that it travels through space on the shoulders of four giant elephants who in turn stand on the shell of an astronomically huge star turtle, of course. First in the Discworld serie



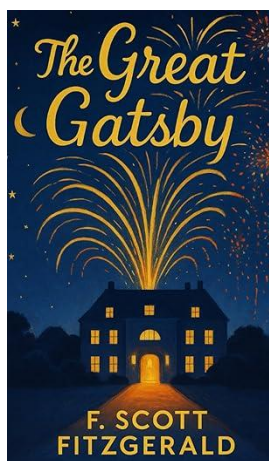
Lord of the Rings by J. R. R. Tolkien

Sauron, the Dark Lord, has gathered to him all the Rings of Power and by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as the Ring is entrusted to his care. He must destroy the Ring forever and foil the Dark Lord in his evil purpose.



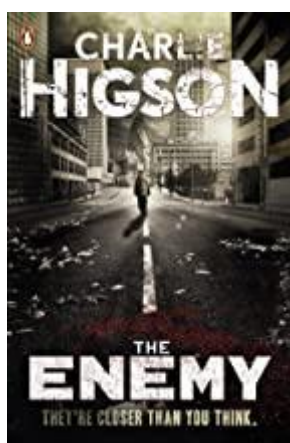
The Red Ribbon by Lucy Adlington

As fourteen-year-old Ella begins her first day at work she steps into a world of silks, seams, scissors, pins, hems and trimmings. She is a dressmaker, but this is no ordinary sewing workshop. Hers are no ordinary clients. Ella has joined the seamstresses of Birkenau-Auschwitz, Every dress she makes could mean the difference between life and death. And this place is all about survival.



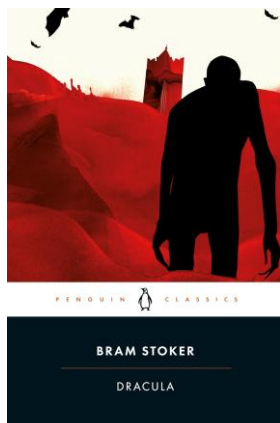
The Great Gatsby by Scott F. Fitzgerald

Jay Gatsby is the man who has everything. But one thing will always be out of his reach ... Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things. Beneath the shimmering surface of his life he is hiding a secret: a silent longing that can never be fulfilled. And soon this destructive obsession will force his world to unravel.



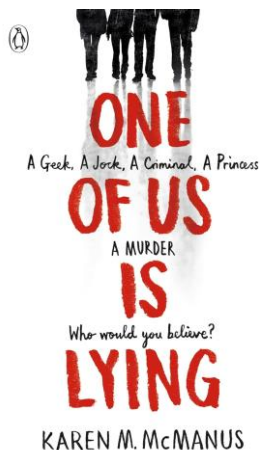
The Enemy by Charlie Higson

When the sickness came, every parent, policeman, politician - every adult - fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive.



Dracula by Bram Stoker

The hunt is on! Dr. Van Helsing and his accomplices begin the chase to track down the infamous vampire Count Dracula before he completes his quest of moving into England as he evades the garlic, the crosses, and the holy water. From Transylvania to England and then back again, this classic 19th century Gothic horror became the cornerstone for the horror genre.



One of us is Lying by Karen M. McManus

Five students walk into detention. Only four come out alive.

Yale hopeful Bronwyn has never publicly broken a rule.

Sports star Cooper only knows what he's doing in the baseball diamond.

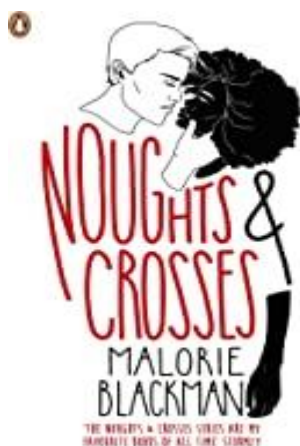
Bad boy Nate is one misstep away from a life of crime.

Prom queen Addy is holding together the cracks in her perfect life.



Animal Farm by George Orwell

Mr Jones of Manor Farm is so lazy and drunken that one day he forgets to feed his livestock. The ensuing rebellion under the leadership of the pigs, Napoleon and Snowball, leads to the animals taking over the farm. A revolution that goes wrong and the new regime is worse than ever.



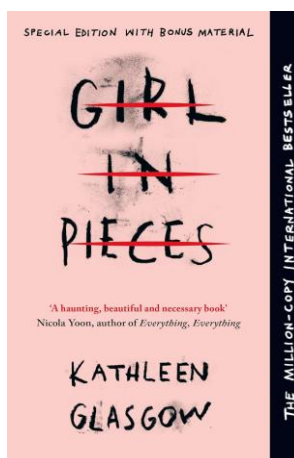
Noughts and Crosses by Malorie Blackman

Sephy is a Cross: she lives a life of privilege and power. Callum is a nought: he's considered to be less than nothing. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question, isn't it? First in the Noughts & Crosses series.



Dr Jekyll & Mr Hyde by R.L. Stevenson

The story of respectable Dr Jekyll's strange association with the 'damnable young man' Edward Hyde; the hunt through fog-bound London for a killer; and the final revelation of Hyde's true identity is a chilling exploration of humanity's basest capacity for evil.



Girl in Pieces by Kathleen Glasgow

Charlie Davis is in pieces. At seventeen, she's already lost more than most people lose in a lifetime. But she's learned how to forget it through cutting; the pain washes out the sorrow until there is nothing but calm. She doesn't have to think about her father or what happened under the bridge. Charlie finds herself in the Tucson, Arizona, where she begins the unthinkable: the long journey of putting herself back together.



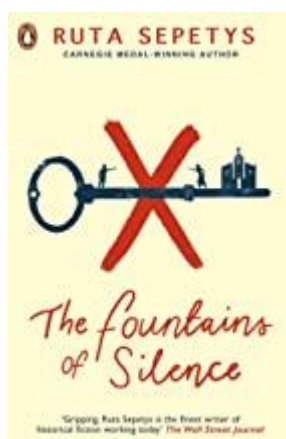
Everything, Everything by Nicola Yoon

Maddy is allergic to the world; stepping outside the sterile sanctuary of her home could kill her. But then Olly moves in next door. And just like that, Maddy realizes there's more to life than just being alive. You only get one chance at first love. And Maddy is ready to risk everything, everything to see where it leads.



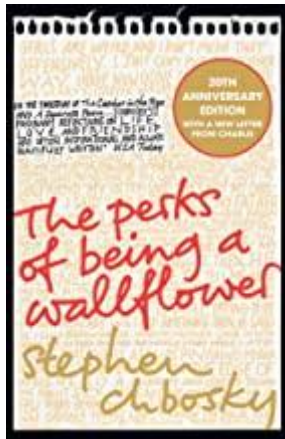
13 Reasons Why by Jay Asher

Clay Jensen returns home from school one day to find a mysterious box with his name on it, outside his front door. Inside he discovers a series of cassette tapes recorded by Hannah Baker - his classmate and crush. Only, she committed suicide two weeks earlier. On the first tape, Hannah explains that there are 13 reasons why she did what she did - and Clay is one of them.



Fountains of Silence by Ruta Sepetys

Daniel, young, wealthy and unsure of his place in the world, views the city through the lens of his camera. Ana, a hotel maid whose family is suffering under the fascist dictatorship of General Franco. Lives and hearts collide against the backdrop of the Spanish Civil War



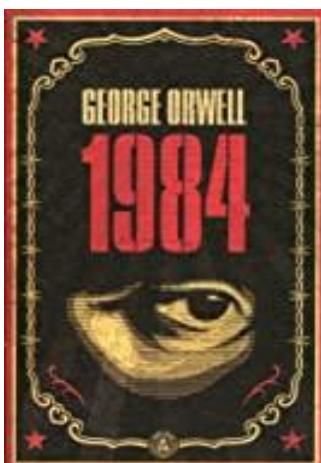
Perks of Being a Wallflower by Simon Chbosky

Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, socially awkward and intelligent beyond his years, he is a wallflower, caught between trying to live his life and trying to run from it. But Charlie can't stand on the fringes of life forever and there comes a time to see what it looks like from the dance floor.



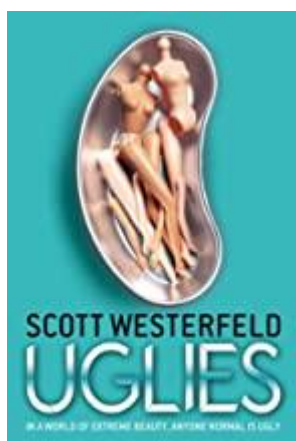
Woman in Black by Susan Hill

Arthur Kipps, an up-and-coming young solicitor arrives to settle the affairs of the late Mrs. Alice Drablow of Eel Marsh House. The routine formalities give way to a series of events more sinister and terrifying than any nightmare: the rocking chair in the deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and most dreadfully--and for Kipps most tragically--The Woman In Black.



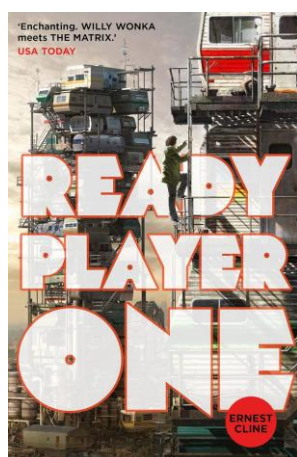
1984 by George Orwell

Winston Smith works for the Ministry of Truth in London where Big Brother stares out from every poster, and the Thought Police uncover every act of betrayal. When Winston finds love with Julia, they begin to question the Party and are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .



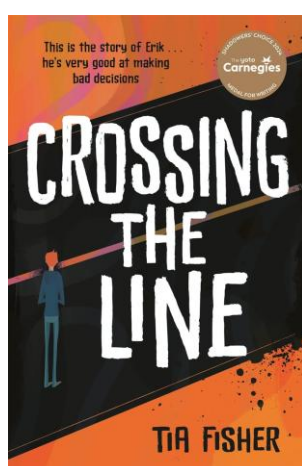
The Uglies by Scott Westerfeld

Tally lives in a world where your sixteenth birthday brings aesthetic perfection: an operation which erases all your flaws, transforming you from an 'Ugly' into a 'Pretty'. She is on the eve of this important event, and cannot wait for her life to change. But then she meets Shay, who is also and Shay isn't sure she wants to be Pretty, but where do the Uglies go to escape



Ready Player One by Ernest Klein

It's the year 2044, and the real world has become an ugly place. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality.



Crossing the Line by Tia Fisher

Erik's life has been falling apart ever since his dad died. Homework and being good at school stop feeling important when you're the new man of the house. When Erik's bad behaviour attracts the wrong crowd, he's sucked into a terrifying new world where Erik soon learns that a small favour can become a huge debt.