The Grange School KS3 Progress Step Descriptors - Art

Art	MAKING – Skills of Making, Art and Recording Observations	IDEAS – Skills of designing and developing ideas	KNOWLEDGE – Demonstrating Knowledge about art processes and the work of others	EXPERIMENT –Skills of Experimenting with Materials, Techniques and Processes
Progress Step T5	● Basic attempt to observe shape and line when drawing. ● Some attempt to use paint/media to apply colour to my work	● Show basic practical drawing and painting skills to create pieces of work.	● Minimal attempt to use basic techniques in the style of artists. Minimal attempt to use basic language to describe the work of others.	● Minimal attempt to experiment with some Art techniques when drawing and painting.
Progress Step T6	● Use a pencil to observe shape and line when drawing. ● Use paint/media to apply colour to my work	● Show developing practical drawing and painting skills to create finished pieces of work.	● Look at the work of artists and attempt to apply basic techniques in their style. Develop the use of basic language to describe the work of others.	● Developing ability to experiment with some Art techniques when drawing and painting.
Progress Step 1	● Use a pencil to observe shapes and outlines and apply basic layers of shading. Use paint/media to apply colour to my work.	● Use my practical drawing and painting skills to create finished pieces of work.	● Look at the work of different artists and apply simple techniques in their style. ● Use basic language when describing the work of others.	● Experiment with different Art techniques. Use these to add to my work as it progresses.
Progress Step 2	● Increasing accuracy and growing skill, using tone and texture. ● Mix colours and experiment with painting and media techniques with some success.	● Produce work from secondary source images and experiment with different ideas and approaches.	● Select specific pieces of artwork and use for my own artistic development. ● Explain my likes and dislikes about different artworks and write in full sentences	● Test several techniques with growing independence. ● Use different ideas to make changes to my work as it progresses.
Progress Step 3	● Draw using tone and texture to create a realistic appearance. ● Apply my understanding of the colour theory practically when mixing paints and using other media.	● Use my own ideas and images to create individual and experimental finished pieces, showing some artist links.	● Look at the work of others and form my own opinions using the correct Art specific language. ● Give specific reasons as to why I like or dislike a piece of artwork.	● Select and apply a range of experimental techniques. ● Develop my own ideas using an experimental approach.
Progress Step 4	● Use a range of pencils to produce accurately proportioned drawings. ● Use paint and media with control, using a range of colours to create depth in my artwork.	● Explore a range of techniques and use artist styles to inform my ideas when developing my own artwork.	● Confidently apply my understanding of the work of others by using fluent and relevant vocabulary. ● Give clear and considered explanations.	● Experiment with a range of techniques, using different materials with skill. Develop different approaches, using these to inform my own ideas.
Progress Step 5	● Skillfully observe proportion and scale when drawing. ● Understand how to use tone and texture to show depth and realism. ● Mix colours and use paint and other media with considerable skill.	● Explore a range of techniques and use artist styles to inform my ideas when developing my own artwork. .	● Do my own research into different artists, using this to create varied and exciting responses. ● Use detailed language when describing my work or the work of others.	● Skillfully experiment with many Art techniques, combining these together to create exciting outcomes. Use colour to convey emotions and show links to artists and themes.