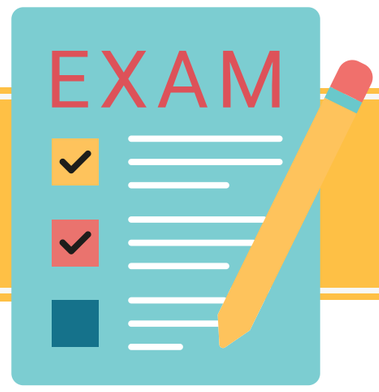
Art Key Stage 5 Learning Journey



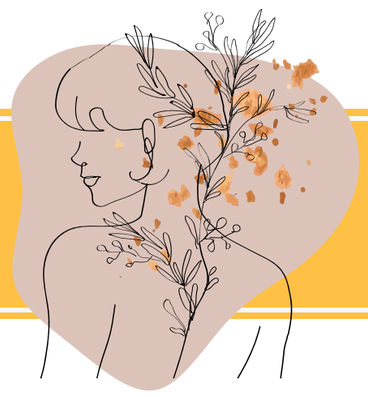
15 Hour ART EXAM



Externally Set Assignment

Students will need to ensure they create a body of work that meets the criteria of the assessment objectives.

Students will then produce an outcome in their three-day (15hour) exam.



Externally Set Assignment

Students must develop a project for the ESA (Externally Set Assignment) set by the Exam board.

In the 8 – 10 weeks run up to the two-day exam, students will work independently, to produce work using a variety of artistic media, techniques and processes.





End of January Deadline for ALL coursework to be completed.

Externally Set Assignment exam paper released at start of February



Continuation of Personal Investigation

Students will have the opportunity to develop larger scale outcomes to further support their investigations. This is essential for students to understand the importance of portfolio preparation, presentation skills and working to the final deadline.



Continuation of Personal Investigation

The focus of this time is to review work completed so far and set targets to improve quality of coursework.
Revisit year 12 coursework and refine drawings/outcomes, develop sketch books and written annotations for the final piece.



Year 13 Overview

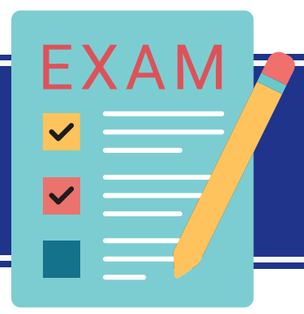
The focus of the first part of year 13 is to review work completed so far and set targets to improve quality of coursework.
Revisit year 12 coursework and refine drawings, develop sketch books and written annotations for the final piece.
Students will have the opportunity to develop larger scale outcomes to further support their investigations.
Essential for students to understand the importance of portfolio preparation, presentation skills and working to the final deadline.

Students will continue to work on their own theme however they will from this point be able to explore techniques and contextual links that they find most relevant to their interests in more depth.
During this time students will spend time in lessons and as part of home learning to plan and experiment for larger outcomes & show connections with artists and designers.



Mock Exam

Held either at the end of Year 12 or the beginning of Year 13



Year 13

Workshop Techniques: Paintings/Mixed Media

This could include any of the following:
- Watercolour
- Acrylic
- Oil painting
- Brusho dyes
- Collage
- Assemblage

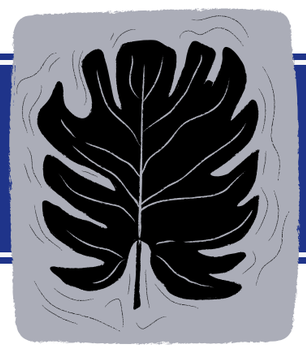
DIGITAL TECHNIQUES CAN BE EXPLORED WITHIN THIS AREA



Workshop Techniques: Printmaking

This could include any of the following:
- Block printing
- Drypoint Etching
- Stencil making
- Monoprinting
- Cyanotypes

DIGITAL TECHNIQUES CAN BE EXPLORED WITHIN THIS AREA





Workshop Techniques: Ceramics

This could include any of the following:
- Hand building
- Slip casting
- Plaster casting
- Relief tiles
- 3D sculptures

DIGITAL TECHNIQUES CAN BE EXPLORED WITHIN THIS AREA

Year 12 Overview

Students will be given the opportunity to select an area of interest or theme that of their choice. They will then create a series of outcomes through 'workshop style' units that they will need to produce prep work in the form of a sketchbook or mounted sheets that meets the following assessment objectives.
Students will explore practical and critical/contextual work through a range of 2D and/or 3D processes and media.

Year 12

Students will be given the opportunity to select an area of interest or theme that of their choice. They will then create a series of outcomes through 'workshop style' units that they will need to produce prep work in the form of a sketchbook or mounted sheets that meets the assessment objectives.





"Art should be something that liberates your soul, provokes the imagination and encourages people to go further." Alicia Witt