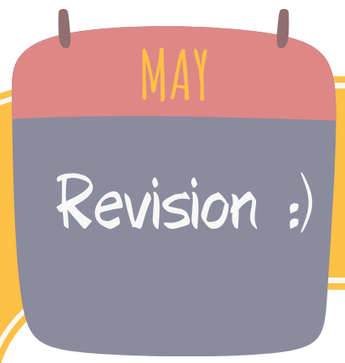
Drama and Theatre A Level Learning Journey



Study Leave from May.



TERM 2: Component 3 Set Texts

Students will continue to study the two set texts. At this point students should have a clear idea of their concepts and be focused on revision for the 2 hour 30 minute written exam.



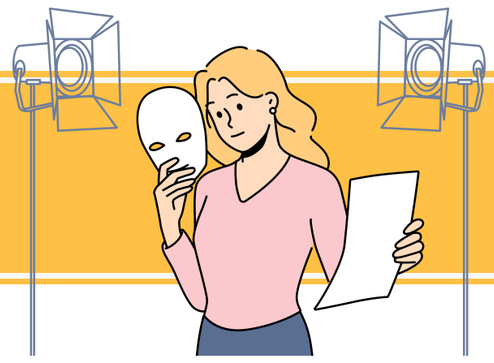
TERM 2: Component 3 Live Theatre

Students will be given the opportunity to see a further piece of live theatre. Amending notes and practicing answering questions for the exam.



Term 1: Component 2 Text in Performance

Students will start to look through scripts and consider what they'd like to work on for Component 2. Students will explore options before settling on a group piece and a monologue. Students will learn lines and complete character development workshops.



TERM 2: Component 2 Text in Performance

Students will complete their rehearsal process for the scripted component. Students will perform their finished work to an external examiner. Students can take a performance or design role.



TERM 1: Component 3 Mock Preparation

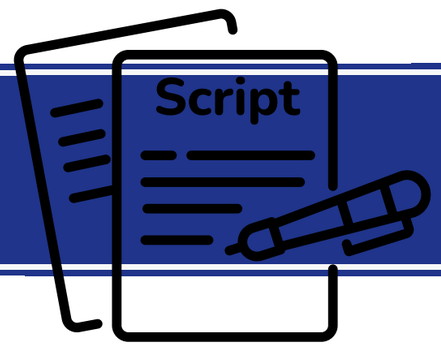
Students will continue their study of both set texts in lessons. They will also have the opportunity to see a further piece of live theatre, amending their notes. Students will explore exam questions and technique in preparation for a mock Component 3.



Year 13

TERM 3: Component 3 Interpreting a Performance Text

Students will begin their study of their classical performance text, 'Antigone' by Sophocles, in preparation for the written exam. They will explore the play practically and theoretically, creating their own performance concepts in the style of a chosen practitioner.



TERM 3: Component 3 Interpreting a Performance Text

Students will explore the original performance conditions of the play and take this knowledge into their own interpretations.

TERM 2: Component 1 Devising

We explore a play text which students will respond to as their stimulus. Students will work to create an original piece of Drama with a strong influence from a chosen practitioner. These will be performed and marked internally before Easter. Students will keep a journal throughout this process to aid the writing of their 3000 word potfolio.



TERM 2: Component 3 Live Theatre

Students will have their first opportunity to go to watch some live theatre. Students will analyse and evaluate the performance critically, focusing on design and performance skills. Students will create 500 words of notes for the exam.



Year 12

TERM 1: Component 1 - Theatre Practitioner Workshops

In preparation for their devising students will study:

- Konstantin Stanislavski – Naturalism
- Bertolt Brecht – Epic Theatre
- Antonin Artaud – Theatre of Cruelty
- Punchdrunk – Site Sympathetic Kneehigh – Story Telling
- Joan Littlewood –Propaganda Theatre



TERM 1: Component 3 – Page to Stage: Realising a Performance Text

Students will begin their study of their modern performance text, 'That Face' by Polly Stenham, in preparation for the written exam. They will explore the play practically and theoretically, creating ideas for staging the play from an acting and design perspective.

"Acting is magical. Change your look and your attitude and you can be anyone." Alicia Witt

Year 13 Overview

Year 13 is geared towards consolidating the knowledge and skills learned in Year 12. Students will apply their refined skills in the remaining two components to complete their A Level Drama and Theatre course. Students will perform two extracts from different plays to a visiting examiner for Component 2 and they will sit a 2 hour 30 minute written exam analysing and evaluating a classic text, modern text and live performance that they have seen at the theatre.

Year 12 Overview

Students learn new skills to develop their understanding of key drama practitioners, they will learn varying acting styles, rehearsal and performance techniques. These skills are invaluable in supporting the completion of both their practical and written work in the course. In the first year students will complete Component 1: Devising, which is an original performance piece from a stimulus in the style of a chosen practitioner. From this they will also create a 3,000 word portfolio which is their coursework element.