English Key Stage 3 and 4 Learning Journey

Year 11

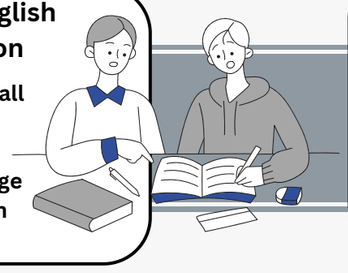
Revision For AQA English Language
- Analysing prose fiction text and writing creatively



Revision For AQA English Language
- Analysis and writing non-fiction texts



GCSE English Revision
- Revision of all English Literature and Language examination units

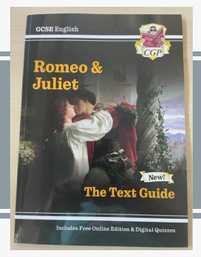


Examinations
- English Language and Literature exams



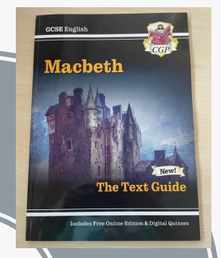
AQA English Literature Revision and Mocks
- Revision of all English Literature examination units
- Mock examination





Shakespeare
- Students will learn the skills of critical exploration of writer's use of language, form and structure. They will also learn how to explore social ideas suggested in the text and make links between context and the text

Shakespeare
- Students study either Macbeth or Romeo and Juliet
- Students study the play in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.



Year 10

AQA English Language Paper 1 & 2 Skills Reading and Writing
- Revisit the skills learnt earlier in the year.
- Read fiction texts and identify and interpret explicit and implicit information and ideas.



AQA English Language Paper 1 & 2 Skills Reading and Writing
- Revise how to explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

Revision and Mocks
- Revision of all English Language examination units
- Mock examination



Unseen Poetry
Students will analyse a variety of poems using MITSL.

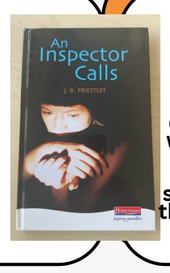


Viewpoint Writing Skills and Spoken Language
- Students will use these skills to write their own spoken language speeches.
- Read two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader.

Viewpoint Writing Skills and Spoken Language
- Revist skills learnt in KS3.
- Communicate effectively and imaginatively selecting and adapting tone, style and register for different forms, purposes and audiences.

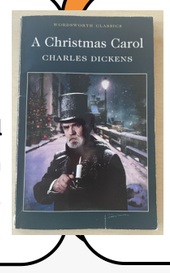


Modern Play An Inspector Calls
Learn how to produce a written text to a specified audience. They will also learn to give their own perspective on a given theme.



Modern Play An Inspector Calls
Explore the aspects of plot, characterisation, events and settings; distinguishing between what is stated explicitly and what is implied; explaining motivation, sequence of events, and the relationship between actions or events.

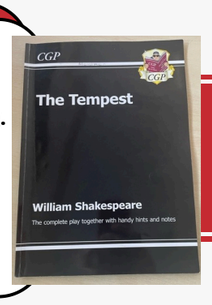
19th Century Novels A Christmas Carol
Use the understanding of writers' social, historical and cultural contexts to inform evaluation; making an informed personal response that derives from analysis and evaluation of the text



19th Century Novels A Christmas Carol
Read the classic literature in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.

Year 9

Shakespeare The Tempest
- Embedding: The context of Shakespeare's writing.
- The critical, exploratory skills learnt
- Confident analysis of language, form and structure
- Cultural capital:
- Exposure to a whole text by this key heritage author.



Suspense and Fear Reading skills
- Draw upon a range of literature fiction texts and engage with creative and relevant contexts.
- Opportunities to develop higher-order reading and critical thinking skills that encourage genuine enquiry into different topics and themes.

AQA Conflict Poetry
Complete poetry analysis which will further strengthen and secure analytical knowledge in Literature during the first two weeks of this term.

Gothic Writing
- Embedding: descriptive and narrative writing skills
- How to structure narrative texts according to purpose, audience and format
- Literary techniques.
- Writing with technical accuracy

Gothic Reading
- Comparison of non-fiction texts.
- Cultural capital: Exposure to a range of prose texts by a range of authors.

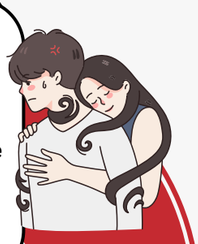


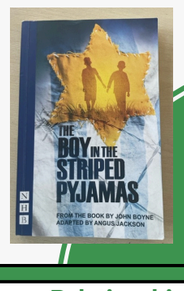
Gothic Reading
- Embedding: Analysing and exploring key ideas in non-fiction extracts
- Analysis of language, form and structure in non-fiction texts, developing the work already done on the use of PETAL.

Greed and Ambition The Pearl
- Embedding: Analysis of characters, plot and themes in prose texts.
- Looking at the language and tone in a fictional text
- Authorial intent Analysis of language and structure and tone, using PETAL.
- Evaluative skills
- Cultural capital: Exposure to this seminal text from another culture.



Relationships Viewpoint Writing
- Embedding: Structuring and organising texts according to purpose, audience and format. (Looking at a wider range of transactional forms.)
- Confident use of AFOREST techniques
- Writing with technical accuracy





War and Conflict Poetry
- Building on the skills introduced in the Year 7 poetry scheme, develop: understanding of poetry and poetic devices
- Analysis of a range of poetry exploring themes of war, violence, power and conflict

War and Conflict Poetry
- Exploring a range of poetic structures
- Introduce skills of poetry comparison.



Politics and Dystopia Animal Farm Creative Writing and Reading
- Good reading leads to good writing. Building on narrative and descriptive writing skills introduced in Year 7, further develop descriptive and narrative writing skills

Politics and Dystopia Animal Farm Creative Writing and Reading
- How to structure narrative texts according to purpose, audience and format
- Literary techniques.
- Writing with technical accuracy
- Cultural capital exposure to this key text, and its political context.



Relationships The Boy in the Striped Pyjamas
- Development of drama text analysis skills introduced in the Shakespeare scheme with a focus on stage directions and character development.
- Cultural capital explore historical context of the play.

Social Media Viewpoint Writing
- Building on viewpoint/ transactional writing skills
- Structuring and organising texts according to purpose,audience and format.
- AFOREST techniques.
- Writing with technical accuracy



Judging Others Malala Extracts
- Cultural capital: Learning about other cultures.
- Challenging social and cultural prejudice.



Judging Others Malala Extracts
- Introduction to non-fiction reading:
- Analysing and exploring key ideas in non-fiction extracts
- Analysis of language, form and structure in non-fiction texts, developing the work already done on the use of PETAL.

Fantasy & Adventure A Sound of Thunder
- Authorial intent Analysis of language and structure and tone, using PETAL.
- Introduce evaluative skills



Fantasy & Adventure A Sound of Thunder
- Build on analytical skills introduced in Year 7
- Analysis of characters, plot and themes in prose texts.
- Look at the language and tone in a fictional text

Year 8

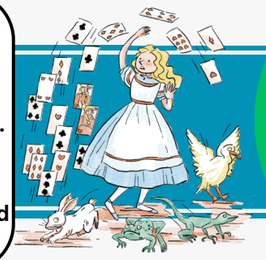


Poems From Other Cultures
- Introduction to poetry and poetic devices.
- Analysis of a range of poems from other cultures and exploring themes and meaning.
- Analysing a range of poetic structures and their impact.
- Use of MITSL.

Places, Journeys and Visits Transactional Writing
- How to structure transactional texts according to purpose, audience and format.
- Learn how to use AFOREST techniques.
- Writing with technical accuracy.



Fantasy
- Introduction to the 19th century novel.
- Exploring the historical context of the 19th century.
- Exploring authorial intent.
- Further develop analysis of language and structure
- throughout the novel, using PETAL.
- Cultural capital developed through reading this key heritage writer.



Year 7

Danger and Mystery Descriptive and Narrative Writing
- Introduction
- How to structure narrative texts according to purpose, audience and format.
- Literary techniques.
- Writing with technical accuracy

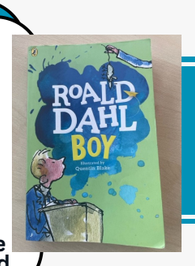


Parent Child Relationships Shakespeare
- Historical context of each play.
- Develop analysis skills using PETAL.
- Cultural capital developed through looking at a range of plays by this key heritage writer.

Parent Child Relationships Shakespeare
- Introduction to Shakespeare's theatre and Elizabethan England.
- How characters, plot and themes are developed in drama.
- Exploring form, language and structural features of a play.



Childhood and Innocence Boy
- Exploring writer's craft and viewpoint.
- Analysis of language and structure.
- PEE paragraphs.
- Oracy and debating skills
- Cultural capital: explore the themes of childhood and innocence.



Year 11 Overview

In Key Stage 4 students prepare for and sit the AQA English and Literature exams. Over two years they learn to analyse and evaluate texts such as An Inspector Calls, Christmas Carol and Macbeth or Romeo and Juliet and the poetry anthology. Students also develop their writing skills through exploring transactional and creative and imaginative writing

Year 10 Overview

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Year 9 Overview

In Year 9, You will be exposed to new characters, new worlds and new adventures through a broad and enriching variety of stories, poems, plays and texts. You will learn the skills needed to be imaginative, expressive and influential writers. You will also learn how to create a passionate voice to express your own viewpoints with confidence through oracy and spoken language skills.

Year 8 Overview

Students explore culturally significant themes on prejudice, bias, romanticism and adventure. They also explore ideas on war and conflict and politics and dystopia. Throughout these genres, students learn how to express their viewpoints and gain an understanding of how writers use language and structure.

Year 7 Overview

You will begin to create a passion for reading and a love of literature. You will be introduced to imaginative, expressive and influential writers so that you can develop a passionate voice to express your own viewpoints with confidence. You will begin to be exposed to new characters, new worlds and new adventures through a broad and enriching variety of stories, poems, plays and texts. You will be exposed through cultural, emotional, intellectual, social and spiritual skills through exploration of a wide range of texts. Students will build upon their grammatical expertise to enhance their understanding and usage of spelling, punctuation and grammar.