English Literature Key Stage 5 Learning Journey

Exam Preparation



Examination



Essay-Writing Perfecting Skills



Mock Practice and Revision



Year 13

Component 3: Poetry

In this component, students will study aspects of a range of poetry, from the established literary canon through to the present day.



Component 3: Poetry

Students are required to study two selections of poetry: one specified post-2000 poetry text and one specified selection of poems from one pre- 1900 text: Keats.





Component 3: Poetry

- Post-2000 poetry
- Specified text: Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
- Romantic Poet: John Keats

Introduction to Coursework: (NEA)

- Assignment choice:
- One extended comparative essay referring to two texts. Total advisory word count: 2500–3000 (images can be from a range of novels/ book images)



Introduction to Coursework: (NEA)

Students must select different texts from those studied in Components 1, 2 and 3. The selected texts may be linked by theme, movement, author or period.



Introduction to Coursework: (NEA)

Literary study of both texts should be enhanced by study of the links and connections between them, different interpretations and the contexts in which they were written and received.

Introduction to Coursework: (NEA)

Students will apply their literary reading skills to two chosen texts. They will engage in wider reading, use independent reading skills and apply research and study skills to their chosen literature



Introduction to Coursework: (NEA)

Non-examination assessment will be assessed via two texts. There are no prescribed texts, but students must select complete texts which may be drawn from poetry, drama, prose or literary non-fiction.

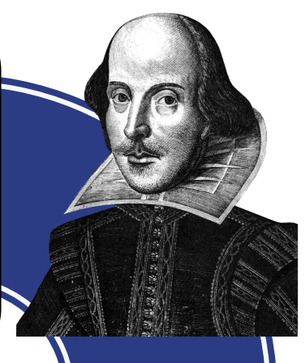
Component 2: Prose

- The Handmaid's Tale by Margaret Atwood
- Frankenstein by Mary Shelley
- Study aspects of prose via two thematically linked texts
- Investigate the links and connections between texts
- Research the contexts in which they were written and received.



Component 1: Drama

- Students' study of Shakespeare should be enhanced by engagement with critical writing.
- Teaching is supported by either Shakespeare: A Critical Anthology – Tragedy



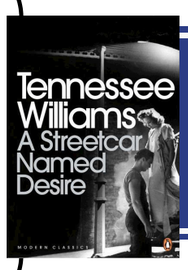
Year 12

Component 1: Drama

- A Streetcar Named Desire by Tennessee Williams
- Hamlet by William Shakespeare
- Study aspects of the form of drama via two plays.
- The central focus of the drama study is the literary text.

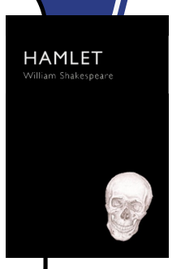
Component 1: Drama

- Students will need to explore the use of literary and dramatic devices and the shaping of meanings in their chosen plays.
- Students study a tragedy or comedy drama by Shakespeare and another tragedy or comedy drama.



Component 1: Drama

Teaching and wider reading should address the significance and influence of contextual factors and engage with different interpretations of the chosen Shakespeare play.



Year 12 and 13 Overview

At KS5, students analyse the ways in which meanings are shaped in literary texts. Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. Explore connections across literary texts. Explore literary texts informed by different interpretations.

"There are more things in heaven and earth, Horatio, Than are dreamt of in our philosophy." Hamlet