Film Studies A Level Key Stage 5 Learning Journey

WE CAN

Year 13

Finalise Coursework



Revision of all components

She always tells me to smile, and put on a happy face.



Experimental Cinema

Memento

Memory can change the shape of a room.

Year 12

Coursework



Silent Cinema

Keaton Films

Documentary

Amy

Success to me is not success to the record company or whoever. Success to me is having the freedom to work with whoever I want to work with.

Global Cinema

Pan's Labyrinth

Parasite

Rich people are naive. No resentments. No creases on them.

British Cinema

Shaun of the Dead

Fishtank



Year 12

Well, nobody's perfect.

Classic and Modern Hollywood

Some like it Hot

Do the Right Thing

American Cinema Since 2005

Get Out

Joker

"The only thing that will redeem mankind is cooperation." Shaun of the Dead (British Cinema)

Year 13 Overview

Production work is a crucial part of this specification and is integral to learners' study of film. Studying a diverse range of films from several different contexts is designed to give learners the opportunity to apply their knowledge and understanding of how films are constructed to their own filmmaking and screenwriting. This is intended to enable learners to create high quality film and screenplay work as well as provide an informed filmmaker's perspective on their own study of film.

Year 12 Overview

A level learners are introduced to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate. This specification therefore offers opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add to the breadth of the learning experience.